

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0332
4	Work Number	R 1899
5	Page No (From... To)	1 to 108
6	Name of the Work	AMARAMU SATIKAMU
7	Subject	AMARAMU

Tel

332

32

Tel. B. 32

Govt. O. Mss. Library

No. R. 1899

అమరమ. సతీకమ.

Amaramu.

Satikamu

TEL. R.

1899

B. 332

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is brown, aged, and shows signs of wear, including two circular holes and several tears. The script is a traditional Telugu style, likely from a historical document or a religious text. The text is written in a dark ink, and the leaf is set against a light background.

శ్రీమద్భక్తచరిత్రం

శ్రీమద్భక్తచరిత్రం

శ్రీమద్భక్తచరిత్రం
శ్రీమద్భక్తచరిత్రం
శ్రీమద్భక్తచరిత్రం



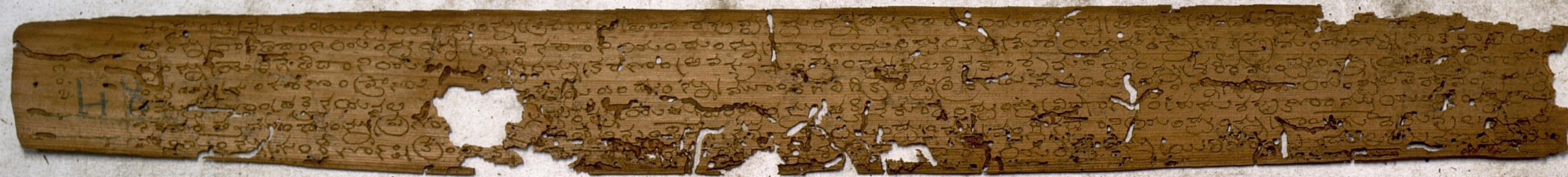
శ్రీమద్విశ్వక్సేనాచార్యశాసితామ్ర
సంహితా ప్రకారముగా యాంత్రికముగా
తత్త్వవిద్యయిత యాంత్రికముగా
వి. శాసనము (పు) వివరముగా
శాం (వి) వివరముగా
ప్ర. శాసనము (పు) వివరముగా
ప్ర. శాసనము (పు) వివరముగా

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including a large circular hole on the right side and several smaller holes along the top and bottom edges. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text is written in a dark ink or natural dye.

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అథ కృష్ణార్జునసంవాదః
అర్జునవిషాదయోగః
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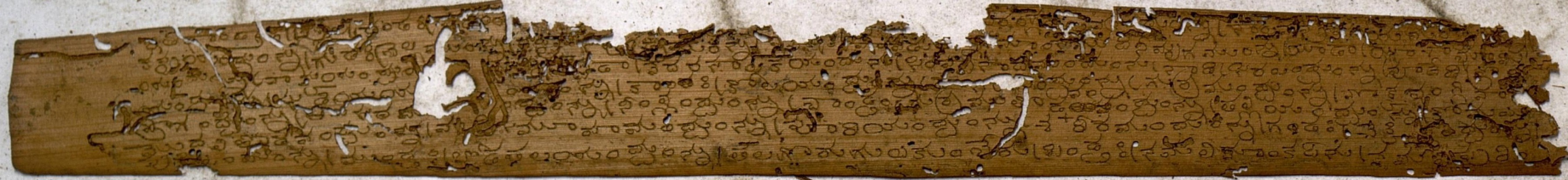


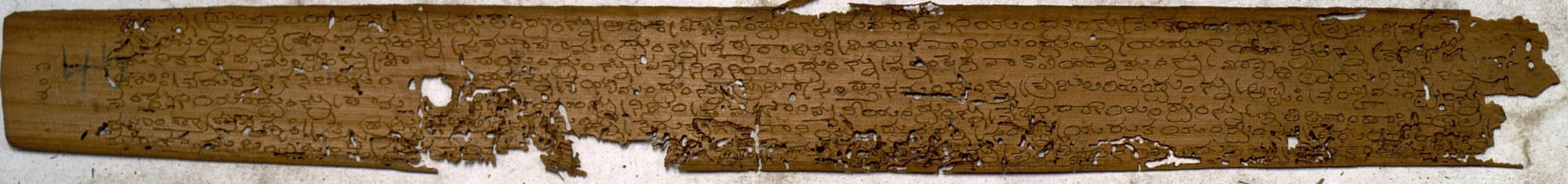


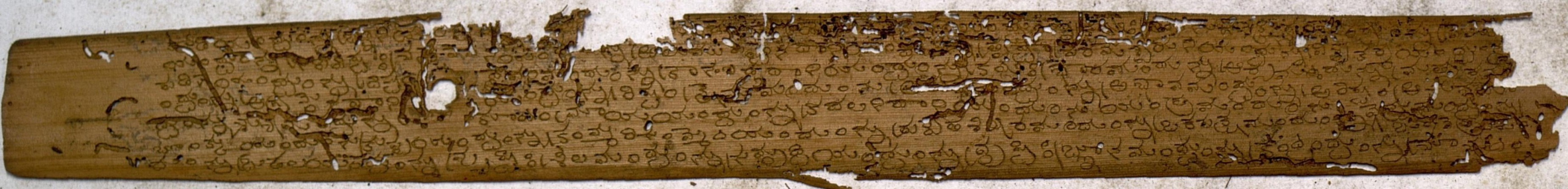
A long, narrow, heavily damaged palm-leaf manuscript fragment. The leaf is brown and shows significant wear, including numerous holes and tears. The text is written in an ancient script, likely Tamil, and is arranged in multiple lines across the length of the leaf. The script is finely etched into the surface of the leaf. The fragment is placed on a light-colored, textured background.

A long, narrow, and heavily damaged palm-leaf manuscript strip. The leaf is a light brown color and is covered with multiple lines of handwritten text in an ancient script, likely Tamil. The text is written in a dark, possibly ink or natural pigment, and is arranged in approximately 10-12 horizontal lines. The leaf is severely damaged, with numerous holes, tears, and irregular edges, suggesting it has been subjected to significant wear and tear over time. The background is a plain, light-colored surface.









A long, narrow, brown palm-leaf manuscript strip, likely from a Telugu manuscript. The strip is covered in dense, handwritten text in a cursive script. A single circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The strip shows signs of wear and damage, particularly along the bottom edge.

This image shows a single, elongated palm-leaf manuscript fragment. The leaf is a light brown color with a natural, slightly uneven texture. It is inscribed with a single line of text in a dark, cursive script, which appears to be a South Asian language, possibly Telugu or Kannada. The text is written in a fluid, connected style. The leaf is severely damaged, with numerous small, irregular holes and larger tears, particularly along the top and right edges. A prominent circular hole is visible near the left end. The fragment is set against a plain, light-colored background.

A long, narrow, brown, textured object, possibly a piece of wood or bark, with a repeating pattern of small, dark, circular marks. The object is heavily damaged, with significant portions missing from the top and right edges, revealing a lighter, white material underneath. The pattern consists of small, dark, circular marks arranged in a repeating sequence.



Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including several small holes and a larger circular hole near the center. The right edge of the leaf is irregular and torn.

A long, narrow, rectangular palm-leaf manuscript strip, likely from a South Asian tradition. The leaf is light brown with a textured, slightly mottled appearance. It features a single line of handwritten text in a dark, cursive script, possibly a South Asian language like Tamil or Grantha. The text is densely packed and runs horizontally across the length of the leaf. There are several small, irregular holes and a larger, more significant tear near the right end, suggesting age and wear. The edges of the leaf are slightly irregular and frayed.

A long, narrow, heavily damaged palm leaf manuscript strip. The leaf is brown and shows significant wear, including numerous holes and tears, particularly along the left edge and in the center. The text is written in a South Indian script, likely Grantha or Tamil, in a dark ink. The script is densely packed and runs horizontally across the length of the leaf. The leaf is set against a light-colored, textured background.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. The script is written in a traditional style, with many characters circled. The leaf shows signs of wear, including several holes and tears, particularly along the left edge and near the center. The text is written in a single line across the width of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional Telugu style, likely Grantha or similar, characterized by its cursive and compact nature. The leaf is heavily damaged, showing significant wear, including numerous small holes, tears, and irregular edges, suggesting it is an ancient or well-used document. The background is a light, textured surface, possibly a book cover or a display board.

This image shows a single, long, and severely damaged palm-leaf manuscript. The leaf is a light brown color and is covered in numerous holes and tears, likely due to insect damage or physical wear over time. The text is written in a dark, cursive script, which appears to be an ancient form of a South Asian script, possibly Grantha or a related script. The text is arranged in a single line across the length of the leaf. The damage is particularly severe at the left end, where the leaf is torn and missing a significant portion of its length. There are several circular holes along the top edge, and the leaf is generally frayed and irregular in shape.

A long, narrow, heavily damaged palm leaf manuscript strip. The leaf is brown and shows significant wear, including multiple holes and tears. The text is written in an ancient script, likely Grantha or a similar South Asian script, in a dark ink. The script is dense and fills most of the length of the leaf. There are several circular holes, possibly from traditional binding methods. The leaf is placed on a light-colored, textured background.

A long, narrow, and heavily damaged palm-leaf manuscript strip. The leaf is brown and shows significant wear, including numerous holes, tears, and missing sections of the surface. The text is written in an ancient script, likely Tamil, in a dark ink. The script is densely packed and runs horizontally across the length of the leaf. There are several circular holes, some of which appear to be from traditional binding methods. The overall appearance is that of an ancient, well-used, and now fragmented piece of historical writing.

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is a deep brown color and shows significant signs of age and wear, with irregular, jagged edges and several small holes. A prominent circular hole is located near the center. The text is handwritten in a dark ink, using a script that appears to be a South Indian language, possibly Grantha or Tamil. The script is dense and fills most of the length of the leaf. The leaf is set against a plain, light-colored background.

This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is a light brown color and is heavily damaged, with numerous holes and tears throughout. A small, circular hole is visible near the center. The text is written in a cursive script, likely Grantha or Tamil, and is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the leaf. The leaf is set against a plain, light-colored background.

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and irregular edges. The text is written in a dark ink, and the overall appearance is that of an ancient document.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing numerous holes and tears, particularly along the right edge and scattered throughout the surface. The script is finely etched into the brown, textured surface of the leaf.

A long, narrow palm-leaf manuscript strip, likely from an ancient Indian text. The leaf is a light brown color and shows significant signs of age and wear, including several small holes and larger areas of discoloration or damage. The text is written in a dark, cursive script, possibly Grantha or a similar ancient South Asian script. The characters are finely etched into the surface of the leaf. The text is arranged in approximately 12 horizontal lines across the length of the strip. The right end of the strip is irregular and appears to be the original edge of the leaf.

This image shows a single, elongated palm-leaf manuscript. The text is written in a cursive, ancient script, characteristic of the Tamil language. The leaf is dark brown and shows extensive signs of age and damage, including several large, irregular holes and areas where the surface has been eroded or broken away. The text is arranged in approximately 10-12 horizontal lines across the length of the leaf. The right end of the leaf is slightly irregular and appears to be the original binding edge.

A long, narrow, rectangular palm-leaf manuscript fragment, likely from an ancient South Indian text. The leaf is made of a brown, fibrous material and features a central circular hole for binding. The surface is densely inscribed with handwritten text in a South Indian script, possibly Grantha or Tamil, arranged in approximately 12 horizontal lines. The script is finely etched into the leaf's surface. The edges of the fragment are irregular and show signs of wear, with several small holes and tears visible. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and several small holes or damage points. The text is written in a dark ink or natural dye.

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The text is written in a dark ink in a South Indian script, possibly Grantha or a related form of Tamil. The leaf is heavily damaged, with numerous holes and tears, particularly along the top and bottom edges. The text is arranged in a single column, running horizontally across the length of the leaf. The background is a light, textured surface, possibly a book cover or a display board.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and some damage at the right edge. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of certain characters and the overall style. The right edge of the leaf is irregular and shows some wear.

This image shows a single, elongated palm-leaf manuscript. The leaf is a light brown color and is covered in handwritten text in a South Indian script, possibly Grantha or Tamil. The text is arranged in a single column, with some characters appearing to be in a different script or dialect than the main body of text. The leaf is heavily damaged, with numerous holes and tears, particularly along the right edge and in the center. The text is written in a cursive style, and the leaf is mounted on a light-colored background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular damage along the bottom edge. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and well-defined against the light brown background of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with a small circular hole visible near the left end. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age and wear, with some damage and discoloration.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, brownish-gold leaf or parchment. The text is arranged in a single line across the length of the strip. The script is highly stylized and cursive. The leaf shows signs of wear, including a small circular hole near the left end and several irregular tears and holes along the top edge. The background is a light, textured surface.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and several smaller holes along the top edge. The right end of the leaf is torn and irregular. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding.



Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, brownish-gold leaf or parchment. The text is arranged in approximately 12 horizontal lines. The material is heavily damaged, showing significant wear, including numerous holes, tears, and irregular edges, particularly along the right side and bottom. The script is dense and cursive, with many characters appearing to be in a specific dialect or historical form. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including a large circular hole near the center and extensive damage along the bottom edge. The script is dense and fills most of the leaf's surface.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, tears, and a large circular hole near the center. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, possibly iron or copper, which is characteristic of ancient manuscripts. The leaf is mounted on a light-colored background, and the overall appearance is that of an ancient, well-preserved but damaged artifact.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, tear, and discoloration. A prominent circular hole is visible near the center-left. The script is dense and cursive, typical of traditional South Indian inscriptions.

... (1) ... (2) ... (3) ... (4) ... (5) ... (6) ... (7) ... (8) ... (9) ... (10) ... (11) ... (12) ... (13) ... (14) ... (15) ... (16) ... (17) ... (18) ... (19) ... (20) ... (21) ... (22) ... (23) ... (24) ... (25) ... (26) ... (27) ... (28) ... (29) ... (30) ... (31) ... (32) ... (33) ... (34) ... (35) ... (36) ... (37) ... (38) ... (39) ... (40) ... (41) ... (42) ... (43) ... (44) ... (45) ... (46) ... (47) ... (48) ... (49) ... (50) ... (51) ... (52) ... (53) ... (54) ... (55) ... (56) ... (57) ... (58) ... (59) ... (60) ... (61) ... (62) ... (63) ... (64) ... (65) ... (66) ... (67) ... (68) ... (69) ... (70) ... (71) ... (72) ... (73) ... (74) ... (75) ... (76) ... (77) ... (78) ... (79) ... (80) ... (81) ... (82) ... (83) ... (84) ... (85) ... (86) ... (87) ... (88) ... (89) ... (90) ... (91) ... (92) ... (93) ... (94) ... (95) ... (96) ... (97) ... (98) ... (99) ... (100) ...

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly along the left and bottom edges, and a large section on the right. A circular hole is visible near the center. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, brownish-gold leaf or parchment. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and cursive. The leaf shows signs of wear, including a prominent circular hole near the center and several irregular tears and frayed edges, particularly along the top and bottom. The background is a light, textured surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with numerous holes and tears, particularly along the left edge and in the center. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are finely etched into the surface of the dried leaf.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and several small holes or damage points. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and a large hole near the center. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical passage, possibly a part of a larger work. The characters are finely etched into the surface of the dried leaf.

Handwritten script in Telugu on a palm leaf manuscript.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and a small circular hole near the center. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. A circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The leaf shows signs of wear and damage, particularly along the right edge.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a small circular hole near the center and several irregular tears and breaks along the edges. The script is a traditional form of Kannada, likely from a historical or religious text. The characters are finely etched into the surface of the dried leaf.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and a small circular hole near the center. The text appears to be a religious or philosophical passage, possibly a form of a sutra or a verse. The characters are finely etched into the surface of the leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including a central circular hole and significant damage and wear along the bottom edge. The text is written in a dark ink, and the leaf itself is a light brown color.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and a small circular hole near the center. The text appears to be a religious or philosophical passage, possibly a part of a larger work. The characters are finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with numerous holes and tears, particularly along the top and left edges. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are finely etched into the surface of the dried leaf.

[The following text is extremely faint and largely illegible due to significant damage and fading. It appears to be a continuous passage of handwritten script.]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, including a large circular hole near the center and numerous irregular tears and holes along the edges and surface. The script is finely etched into the dried leaf material.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with numerous holes and tears, particularly along the right edge and in the center. The script is a traditional form of Kannada, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and large areas of missing material, particularly on the right side. A small circular hole is visible near the center-left. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with numerous holes and tears, particularly along the top and bottom edges. The script is a traditional form of Telugu, likely from a historical or religious text. The ink is dark, and the leaf has a yellowish-brown patina. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The overall appearance is that of an ancient, well-used document.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly along the top and bottom edges, and a large circular hole is visible near the center. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and several small holes or damage marks. The text is written in a dark ink or natural dye.

A long, narrow palm-leaf manuscript strip, likely from an ancient South Indian text. The strip is made of dried palm leaf and is inscribed with text in a South Indian script, possibly Grantha or Tamil. The text is written in a single column, running horizontally across the length of the leaf. There is a prominent circular hole near the center, which was traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age and wear, with several small holes and tears along its edges and surface. The background is a plain, light-colored surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is heavily damaged, with numerous holes and tears, particularly along the left and right edges and in the center. The text is written in a dark ink, and the leaf itself is a light brown color. The overall appearance is that of an ancient, well-used document.

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including a large circular hole near the center and several irregular tears along the edges. The script is a traditional form of Kannada, likely from a historical or religious text.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and a small circular hole near the center. The text is written in a dark ink or natural dye.

[illegible]

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is a light brown color and shows signs of age and wear, including several small holes and a larger circular hole near the center. The text is written in a dark, cursive script, possibly Grantha or a related South Indian script, and is arranged in a single line across the length of the leaf. The script is highly stylized and compact. The leaf is mounted on a light-colored background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and several irregular tears and gaps along the edges and surface. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are finely etched into the surface of the dried leaf.

This is a photograph of a single, long, narrow palm-leaf manuscript strip. The leaf is a deep brown color and shows significant signs of age and wear. On the left side, there is a large, irregular section that has been torn or eaten away, leaving a jagged edge. Several small, circular holes are scattered across the surface of the leaf. The text is written in a cursive Telugu script, which is typical of traditional Indian manuscripts. The characters are dark and stand out against the lighter brown background of the leaf. The overall appearance is that of an ancient, well-used document.



శ్రీ పరివారి కృష్ణమహారామమహాదేవ
దేవాలయమునందు కృష్ణమహారామమహాదేవ

సాధారణముగా వ్రాసిన తెలుగు లిపిలో ఉన్నా

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అథ శ్రీకృష్ణార్జునసంవాదః

అంతా దేవుని
కామము వలన
ప్రస్తుతం - అనురంభం

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in four horizontal lines. The first line contains the characters 'సమంతా' (Samanta) and 'సమంత' (Samanta). The second line contains 'సమంత' (Samanta) and 'సమంత' (Samanta). The third line contains 'సమంత' (Samanta) and 'సమంత' (Samanta). The fourth line contains 'సమంత' (Samanta) and 'సమంత' (Samanta). The text is written in a cursive style. There are several circular markings and a large, irregular hole in the center of the leaf, which is a common feature in palm leaf manuscripts. The leaf is aged and shows signs of wear, including discoloration and small holes.

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TEL. A.
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